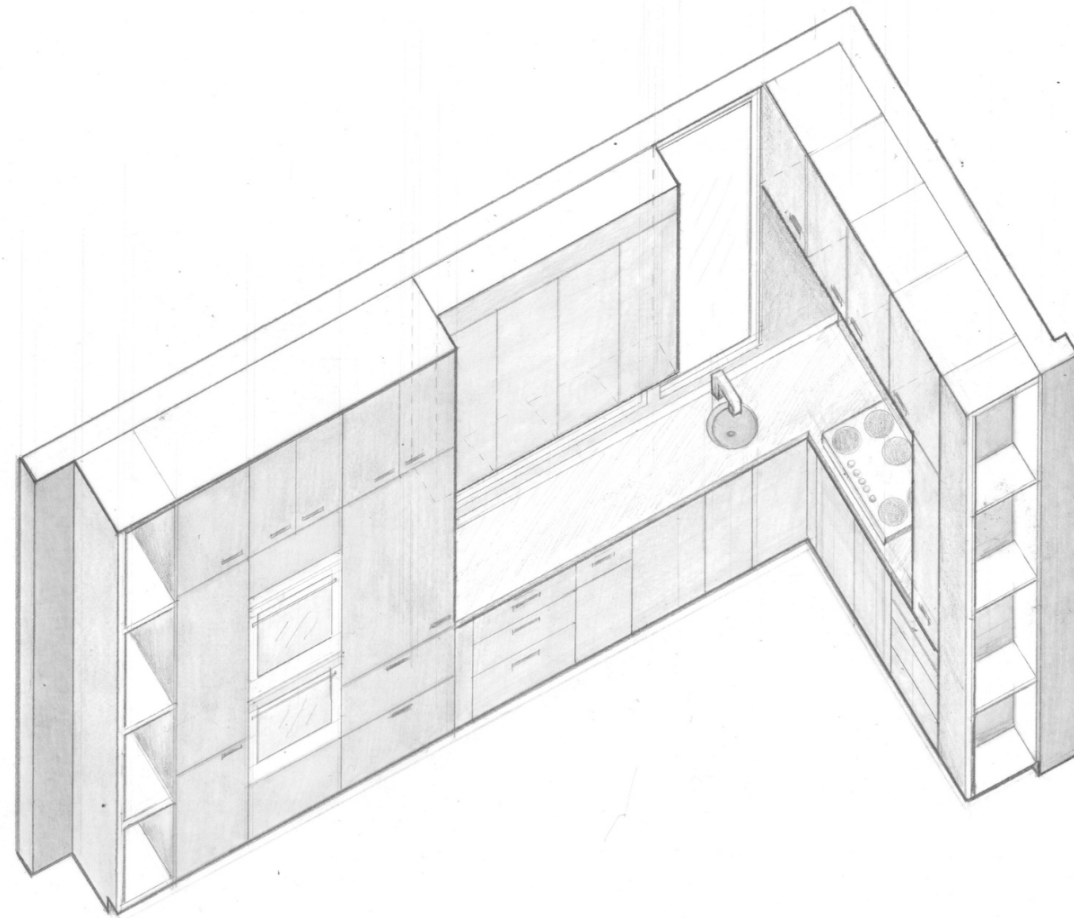


Portfolio

Interior Architecture Selected Works (2024 - 2026)



Shuree Batbold



I'm an emerging interior designer and IIDA National Award recipient with an MFA from George Washington University and a foundation in Computer Science. I design thoughtful, human-centered spaces that balance function, emotion, and technical precision to improve everyday life.

Contact

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Software Skills

- | | | |
|---------------|-------------|--------------------|
| • Revit | • ArcGIS | • InDesign |
| • Enscape | • SketchUp | • AfterEffects |
| • Photoshop | • Blender | • HTML/CSS |
| • Illustrator | • Procreate | • Bluebeam Revu |
| • AutoCAD | • Canva | • Microsoft Office |

Core Competencies

- Space Planning
- Construction Documentation
- FF&E Selection
- Material & Finish Selection
- Building Code Knowledge
- Design Development
- Schematic Design
- Visual Communication

Language

English	Mongolian	Russian	Korean

Interests

Weight-lifting, Tennis, Sculpting, Jewelry-making, Hiking, Ping-pong, Karaoke

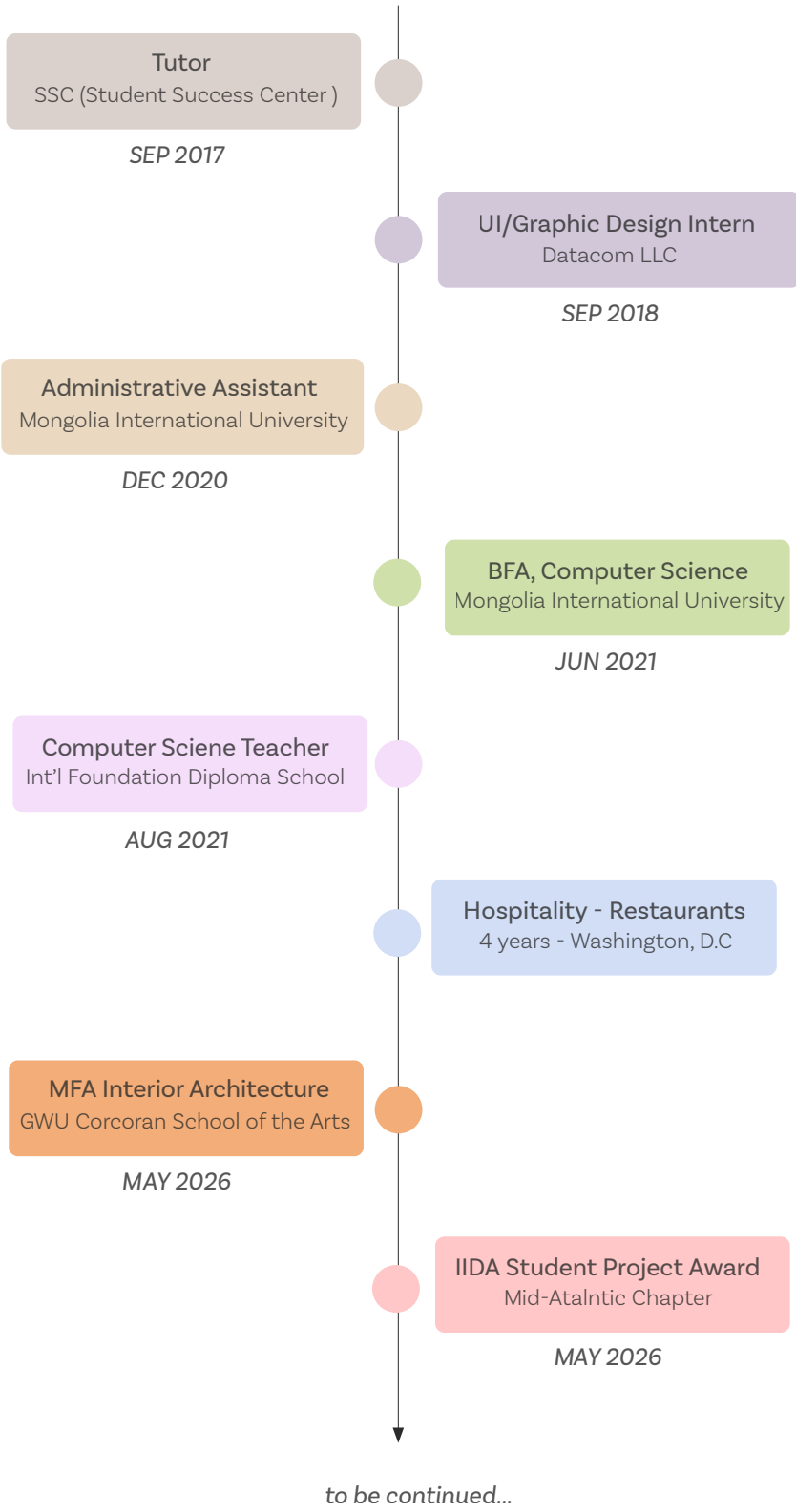
References

Jessica Villeda
Associate, Senior Designer at Stantec
jessica.villeda@stantec.com

Jihyun Song
Professor at The George Washington University
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Shuree Batbold

Professional & Academic Timeline



Portfolio Highlights

01

HEALTHCARE



Whitefish Primary Care Clinic

02

COMMERCIAL



Florence Bookstore

03

RESIDENTIAL



Artist Live/Work Space

04

CIVIC / INSTITUTIONAL



Intergenerational Center

01 Whitefish Clinic

Primary Care Clinic

AWARD: IIDA Premiere Awards 2026 - Student Project Winner

Located in **Whitefish, Montana**, this primary care clinic is inspired by the town’s **mountain landscape, ski culture**, and deep connection to nature. Guided by the concept of **Guiding Slope**, the design transforms the experience of moving through a ski resort into an intuitive healthcare journey that supports both physical and emotional well being.

Patients are welcomed through a **warm, contemporary lodge inspired** entrance before transitioning into **cool, snow inspired clinical spaces** that reflect the surrounding alpine environment. A **continuous curved ceiling** follows the natural rhythm of mountain slopes, creating intuitive wayfinding and guiding patients through the clinic with clarity and ease.

Inspired by the shelter of natural rock formations, the **cave inspired sensory room** provides a calming retreat for **neurodiverse patients** and those experiencing sensory overload. Rather than feeling sterile or institutional, the clinic creates a **human centered healthcare environment** that is rooted in place, promotes comfort, and encourages healing through thoughtful spatial organization and meaningful connections to nature.

PROGRAMS USED



YEAR

Fall 2025

DURATION

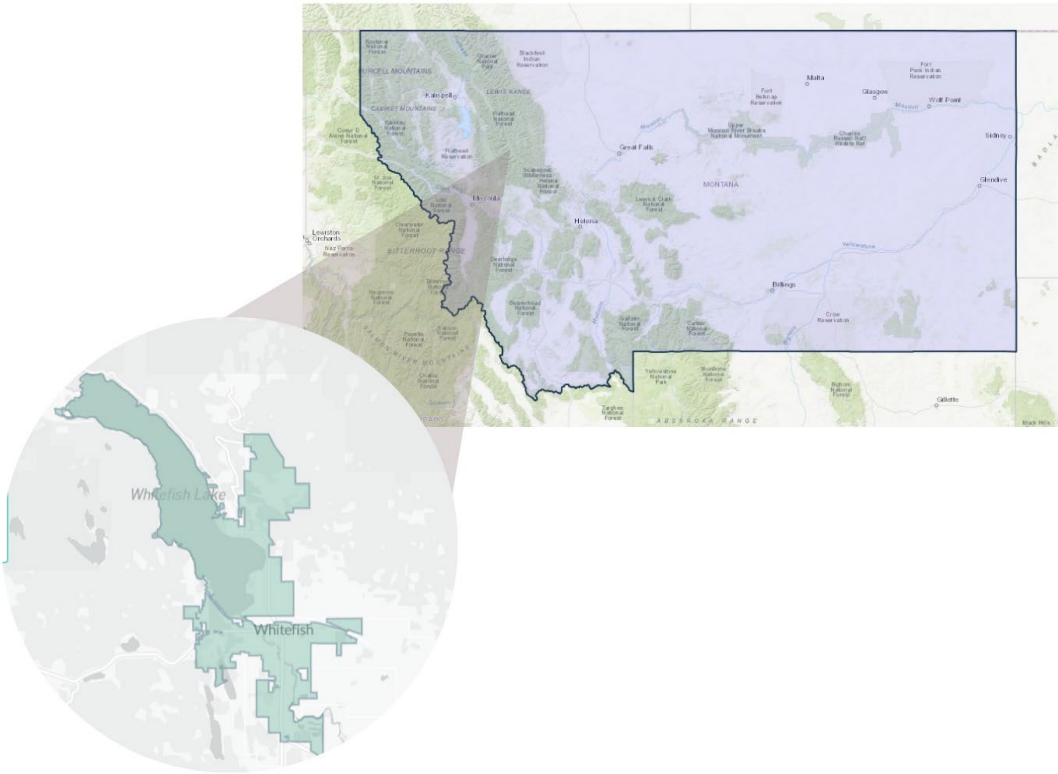
10 Weeks



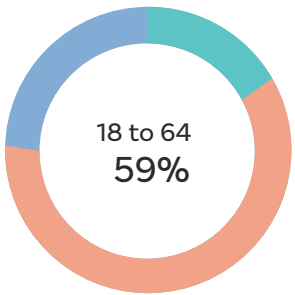
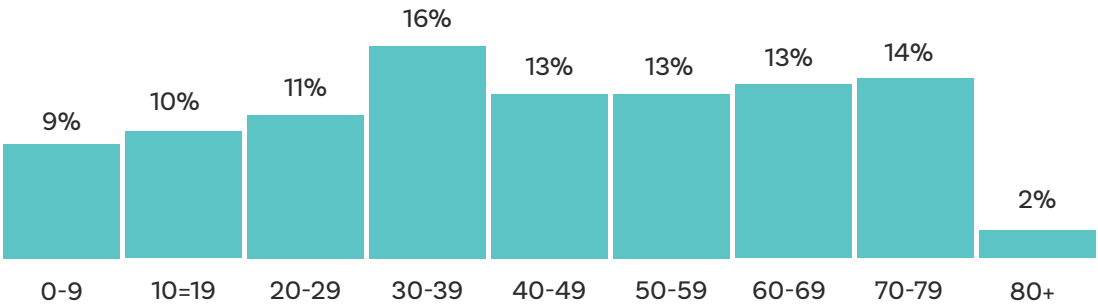
Research + Community Context

This clinic proposal is grounded in **demographic research** and **evidence based design**. Located in **Northwest Montana**, the region faces **limited healthcare access, provider shortages**, and long travel distances for specialty care. Whitefish’s growing population of retirees, working families, and seasonal residents informed a design that supports diverse physical, cognitive, and emotional needs.

Research on stress **reduction, neurodiversity**, and **patient autonomy** guided decisions in spatial planning, lighting, acoustics, and material selection. The result is a **welcoming, intuitive, and community centered** primary care clinic designed to promote comfort, independence, and long term well being.



Demographic by age range



Under 18
18 to 64
65 and over


2388
Population 65+
(Esri)


839
Households with Disability
(ACS)

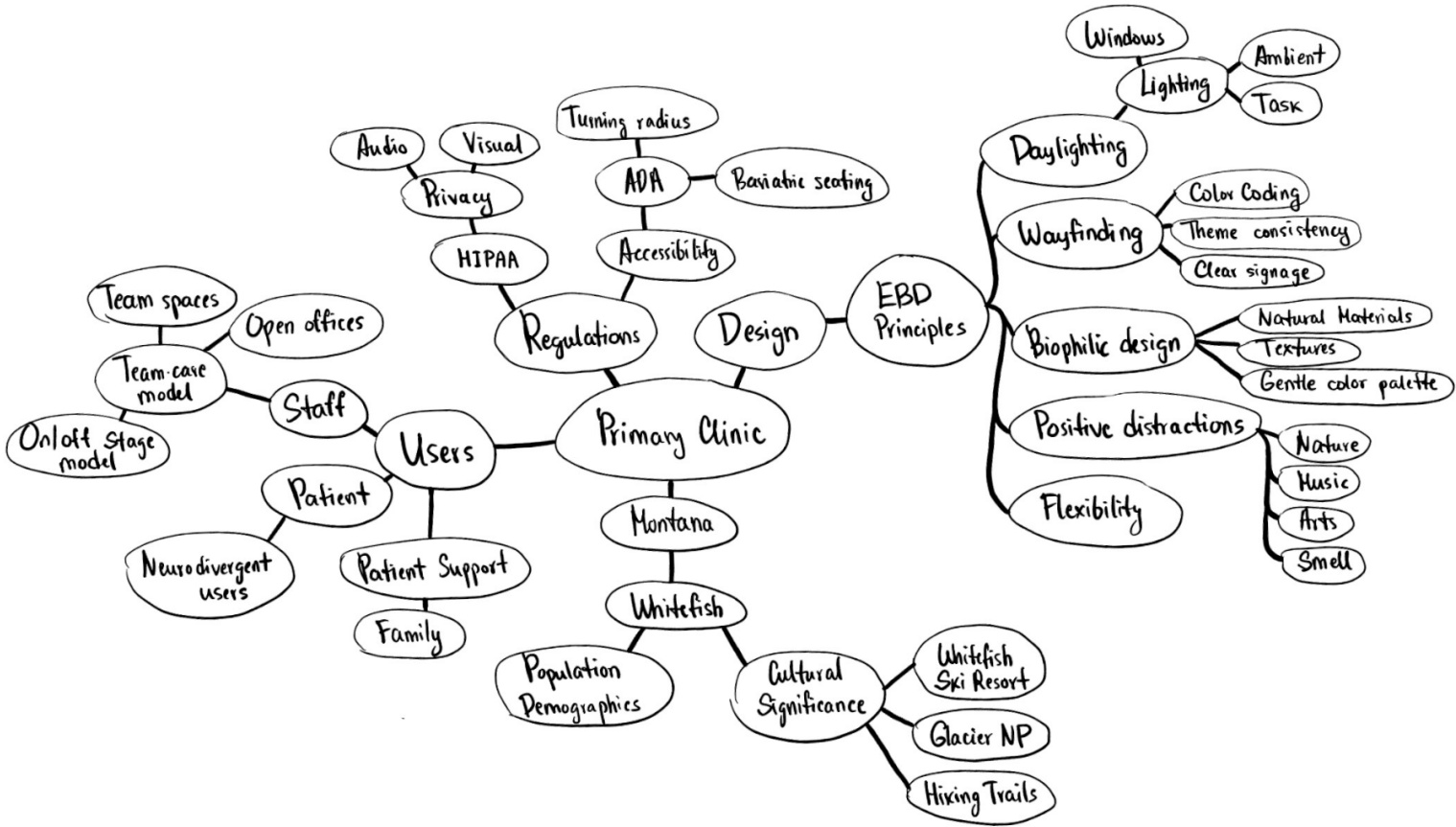
Design Response

Aging Population	Higher median age and growing retiree presence.	Clear wayfinding, bariatric seating, accessible circulation.
Multi-Generational Core	Families rely on one primary provider for long-term	Flexible exam rooms and welcoming waiting zones.
Harsh Winters + Seasonality	Reduced mobility and increased isolation in colder	Warm materials, daylight emphasis, stress-reducing environments.
Rural Healthcare Access	Limited specialty care and provider shortages.	Efficient staff workflow and clear zoning.

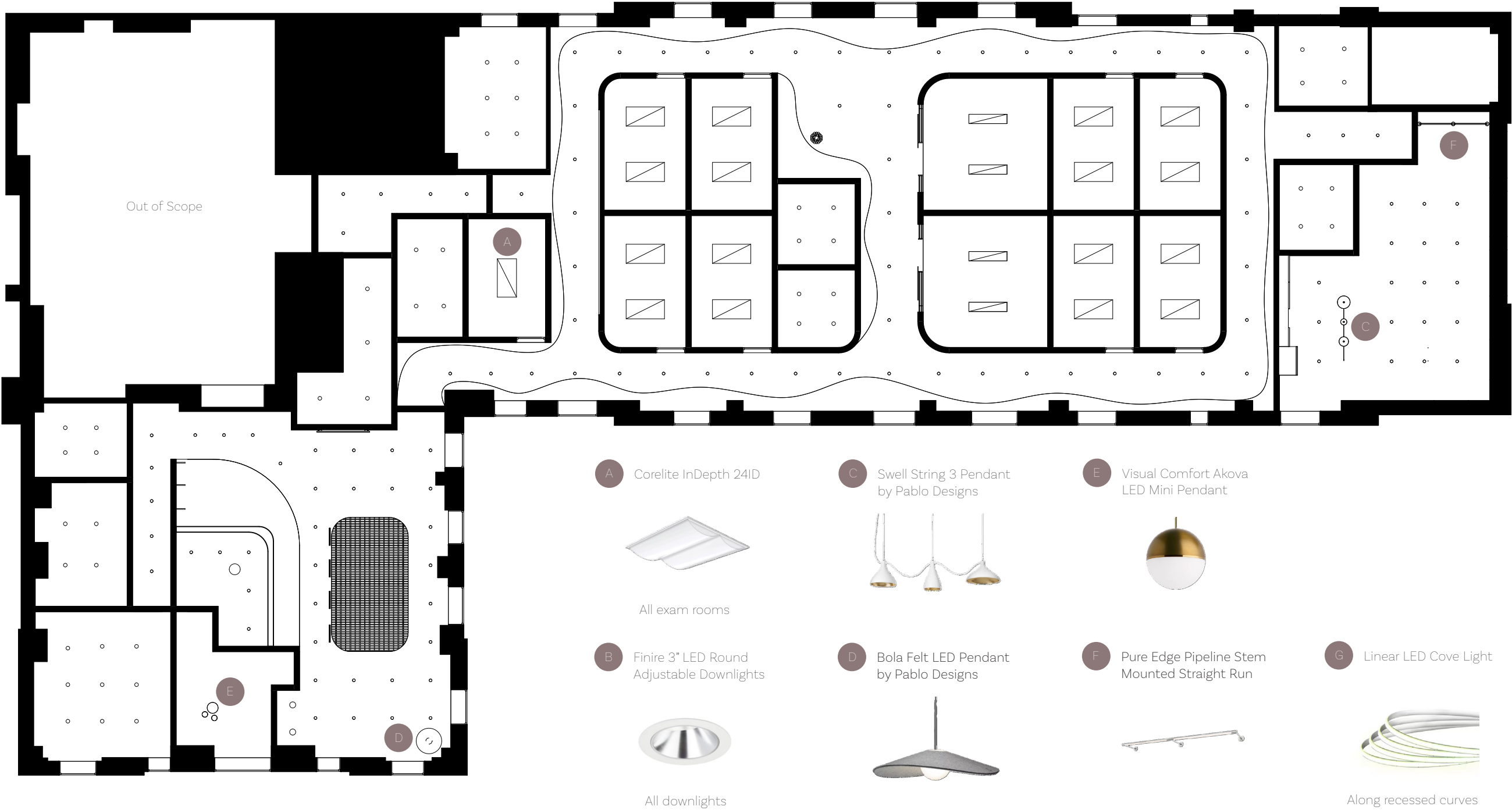
Ski Resort Inspired Design



The concept draws from the **active, nature-centered identity of Whitefish**. Skiing symbolizes **movement, resilience**, and intuitive navigation, shaping the patient’s journey throughout the clinic. Alpine landscapes evoke clarity and a strong sense of place, while the flower softens the experience through themes of **care, comfort, and restoration**. Brain imagery grounds the design in **cognitive health** and **evidence based care**, reinforcing a holistic approach to healing.

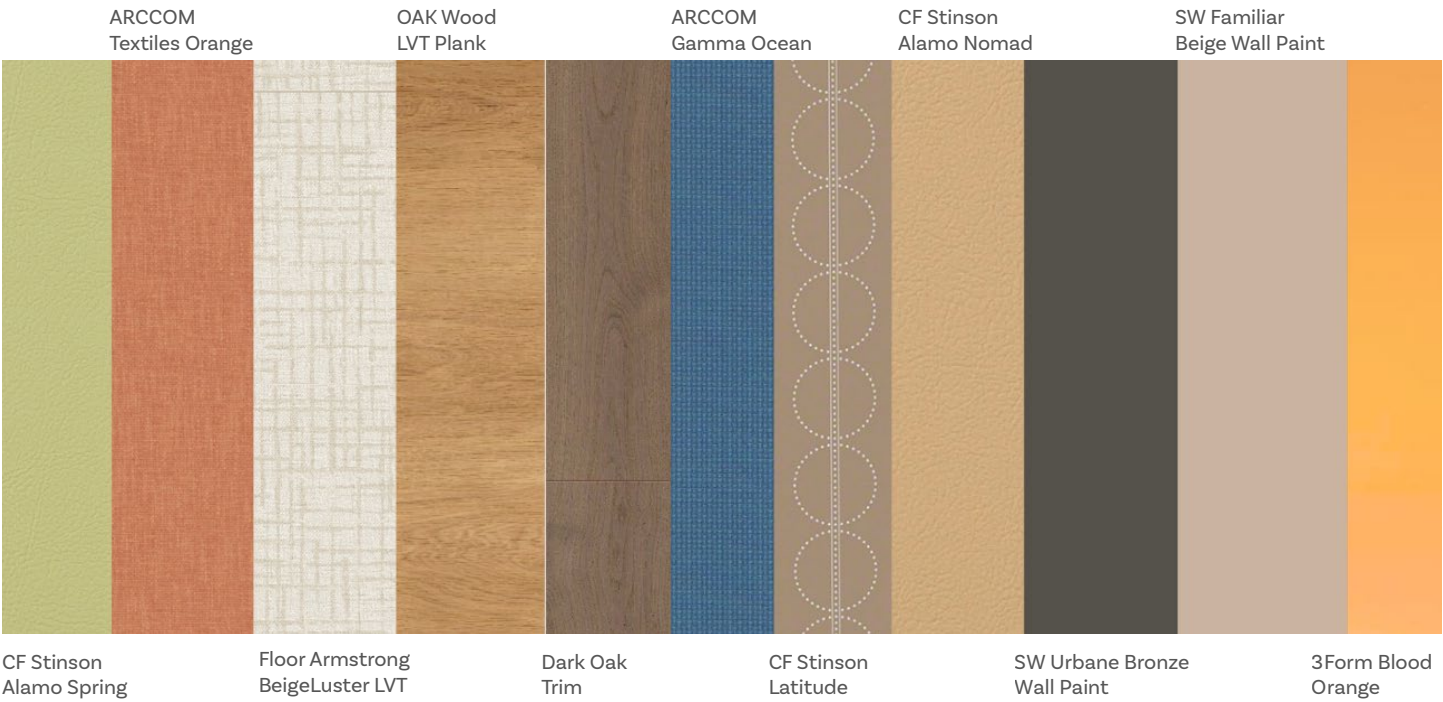








The waiting lounge **reimagines the ski lodge as a contemporary place of pause**, where layered wood tones, soft textures, and clean lines create warmth without sacrificing clarity. Rooted in the spirit of Whitefish, the space balances **hospitality with healthcare**, offering patients a calm, dignified arrival experience that feels both restorative and distinctly local.



OFS Carolina X&O Occasional



OFS Carolina Orchestra Bariatric



OFS Carolina Noe Bench



OFS Obee Modular Lounge Seat with Acoustic Backing

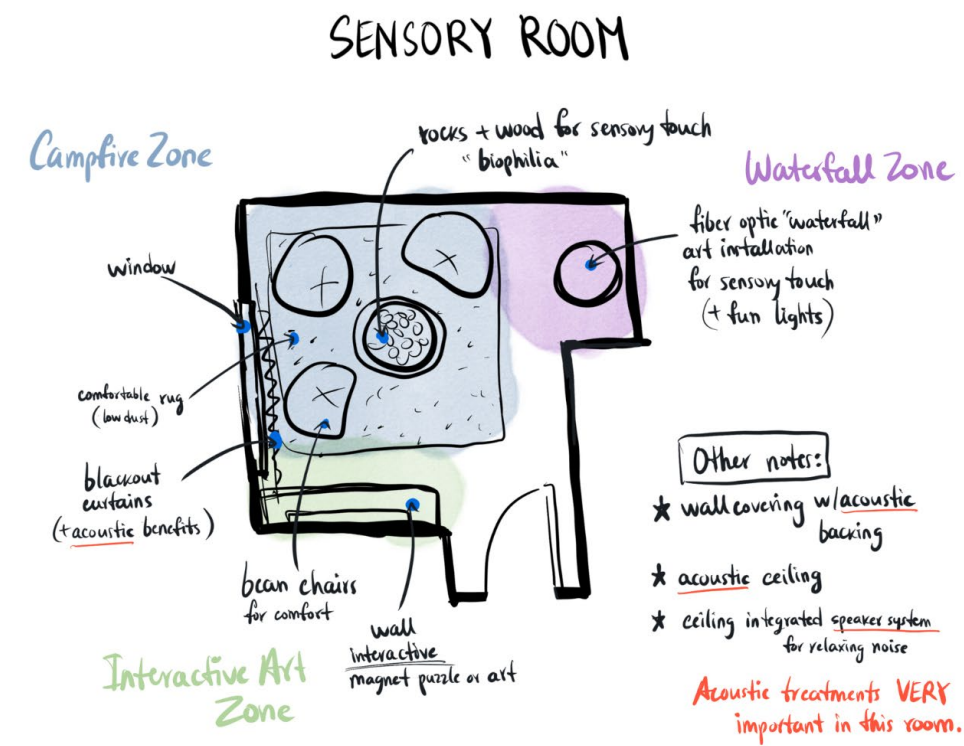


OFS Obee High Back Chair





The sensory room offers a gentle retreat for **neurodivergent users** who may experience clinical environments as overstimulating, providing a space to regulate, reset, and feel in control. Fiber optic strands, tactile wall magnet puzzles, soft bean seating, and a faux campfire vignette create **layered sensory engagement** inspired by Montana’s outdoors.



AI-assisted visualization tools were used to accurately translate the intended glow from fiber optic strands and campfire elements into the final render.





The patient rest nook provides a **gentle transition between treatment and departure**, offering patients a place to pause and recover after procedures such as blood work. Located beside the nursing station, it allows for discreet monitoring and quick assistance while maintaining comfort and autonomy.

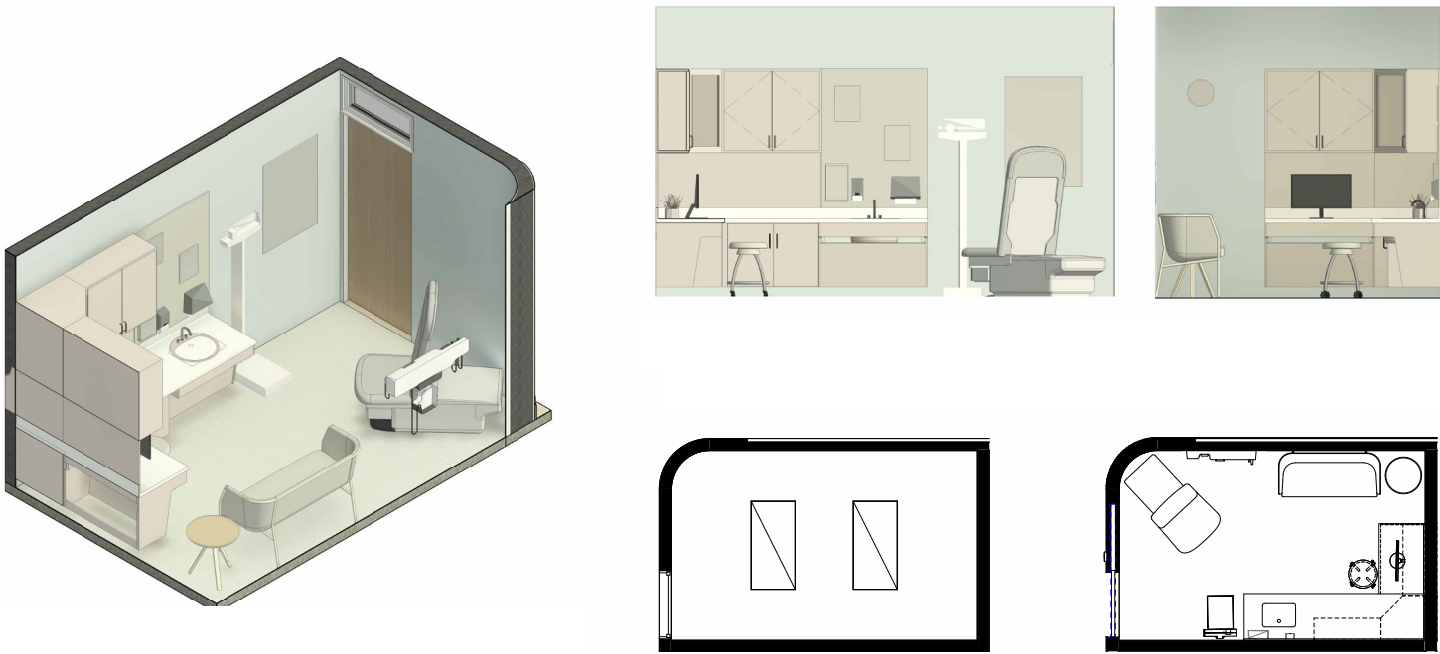


Floor Armstrong Light Wood LVT	SW Hinting Blue Wall Paint	Knoll Textures Bespoke Wall Breeze	ARCCOM Pinpoint Cream
Floor Armstrong Coolday LVT	Knoll Textures Bespoke Wall Ficus	Chatham Leather Chablis	CF Stinson Upholstery Lara

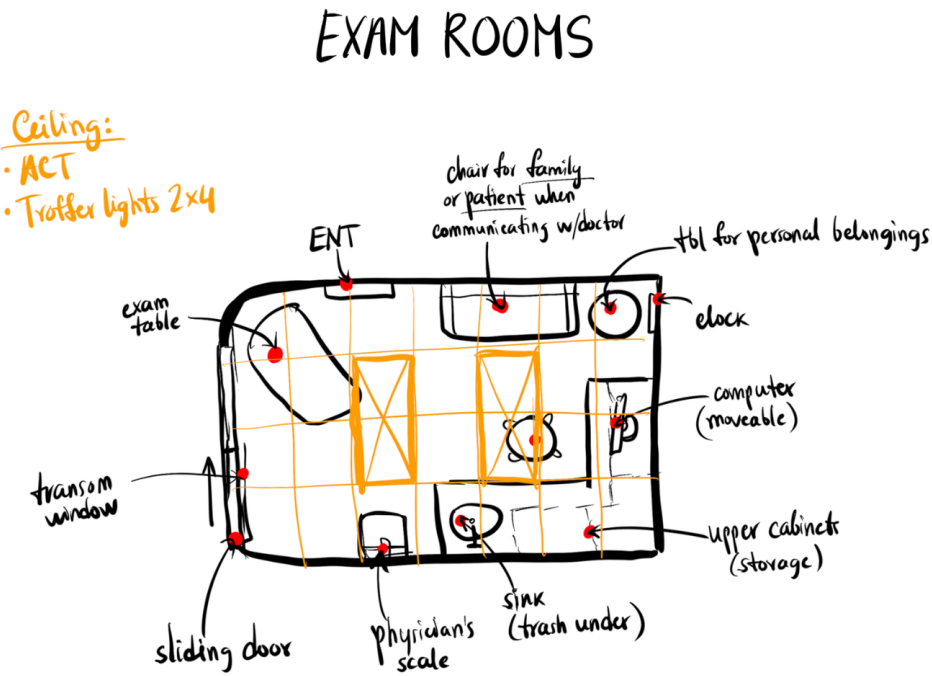




The exam room balances **clinical efficiency** with **patient well being**, using **evidence based design** strategies to create a calmer healthcare experience. Borrowed daylight through transom glazing, curated artwork as **positive distraction**, and a restrained palette with subtle green tones introduce biophilic elements within a highly functional layout.



The nursing station serves as the **clinical hub** of the clinic, providing efficient access to every patient zone. A glazed connection to the practitioners' offices supports **visual communication** and team collaboration, while a restrained material palette and streamlined detailing promote clarity, hygiene, and efficient clinical workflows.



The staff retreat is designed as an extension of care, offering **daylight filled lounge areas**, a communal table for shared meals and informal collaboration, and quiet seating within an open kitchen that encourages moments of rest throughout the day.

In a rural community where every healthcare professional is essential, the space reflects the warmth of the public areas while supporting **staff well being, connection, and long term retention**.



02 Arco Della Pagine

Florence Bookstore

Arco della Pagine is a contemporary bookstore located within the historic Generali Building in **Piazza della Signoria**, Florence. Inspired by the surrounding civic architecture, the project reinterprets the **arch** as a layered spatial system that organizes movement, frames views, and creates a contemporary dialogue with its historic context.

Large, repeated arches preserve the **monumental scale** of the piazza while dividing the interior into intuitive zones without compromising openness. Through **layering, framing, and repetition**, visitors move through a sequence of spatial thresholds that gradually reveal the bookstore, creating moments of discovery and connection.

Rather than replicating Renaissance architecture, the design transforms a historic architectural language into a **contemporary civic interior** where architecture, literature, and public life come together.

PROGRAMS USED



YEAR

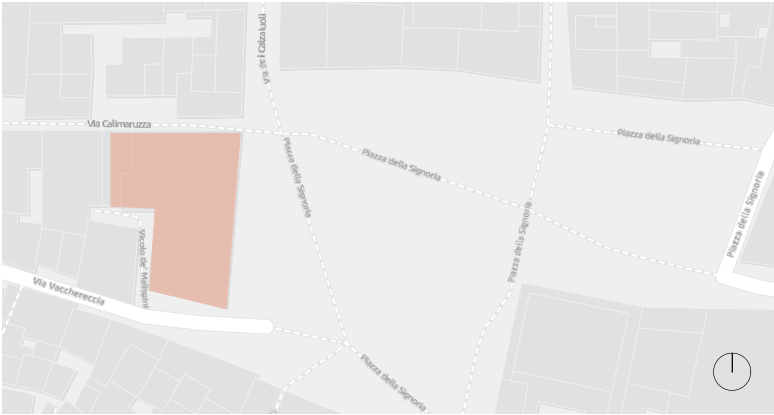
Summer 2025

DURATION

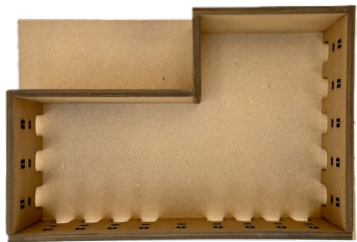
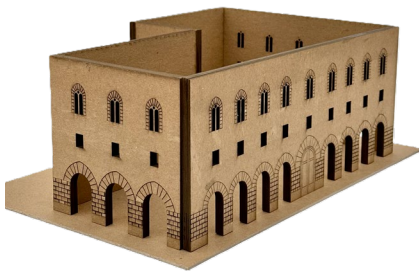
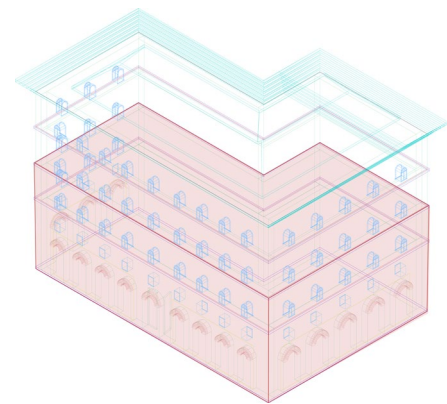
8 Weeks



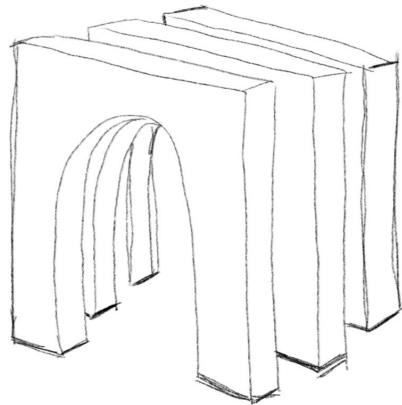
Location : Piazza della Signoria, Florence, Italy



Located within the historic **Generali Building** in Piazza della Signoria, the project responds to one of Florence’s most significant civic spaces. Defined by **monumental architecture**, public gathering, and centuries of layered history, the piazza establishes a dialogue between the city and the bookstore. The design focuses on the first two levels of the existing structure, allowing the historic shell to frame a contemporary interior while preserving its architectural presence.



Layered Arches

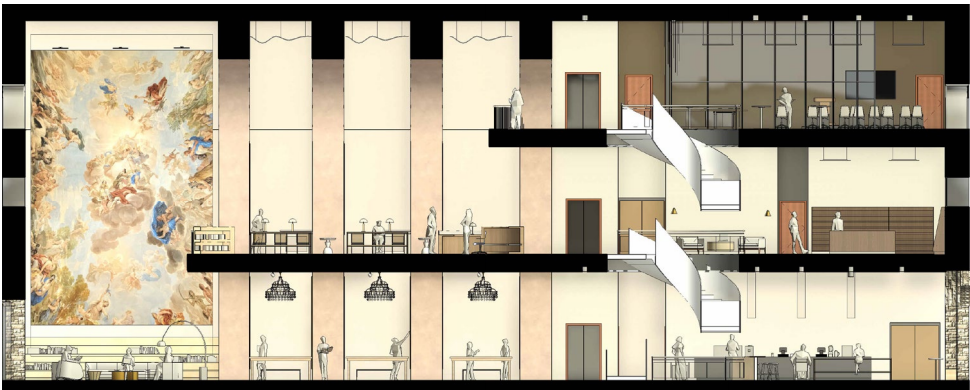


The **Layered Arches parti** emerged through a series of physical study models exploring **scale, depth, and repetition**. Stacking and shifting arched planes led to four monumental walls that organize circulation, frame views, and naturally define three spatial zones. Thickened arches integrate book storage, seating, and display within their depth, allowing the **architecture itself** to become both furniture and spatial organizer throughout the bookstore.



The interior is organized through a clear **spatial hierarchy**, with public gathering spaces on the lower levels and quieter, more intimate areas above. Thickened arched walls define each zone, integrating book storage within their depth while guiding circulation throughout the bookstore.

As visitors move upward, the spaces become more enclosed and contemplative, creating a **gradual transition**. Circulation and program remain closely connected, maintaining visual continuity while supporting moments of discovery and retreat.



Longitudinal Section

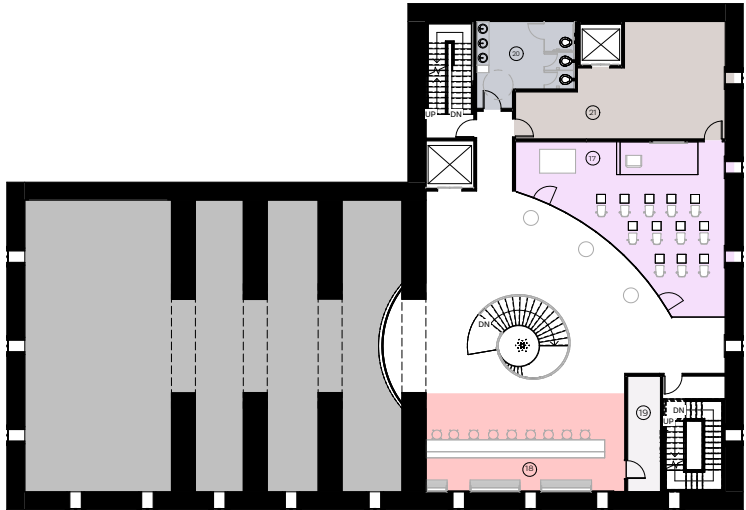


Cross Section

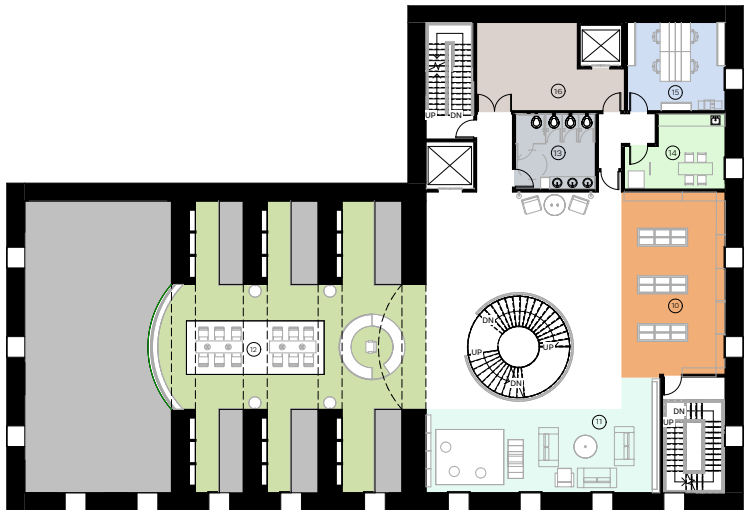
- Level 3 Legend
- 17 Multimedia Room
 - 18 Bar
 - 19 Bar BOH
 - 20 Public Restroom 3
 - 21 Storage Room 2

- Level 2 Legend
- 10 Records
 - 11 Lounge
 - 12 Rare Books
 - 13 Public Restroom 2
 - 14 Staff Break Room
 - 15 Staff Office
 - 16 Storage Room 1

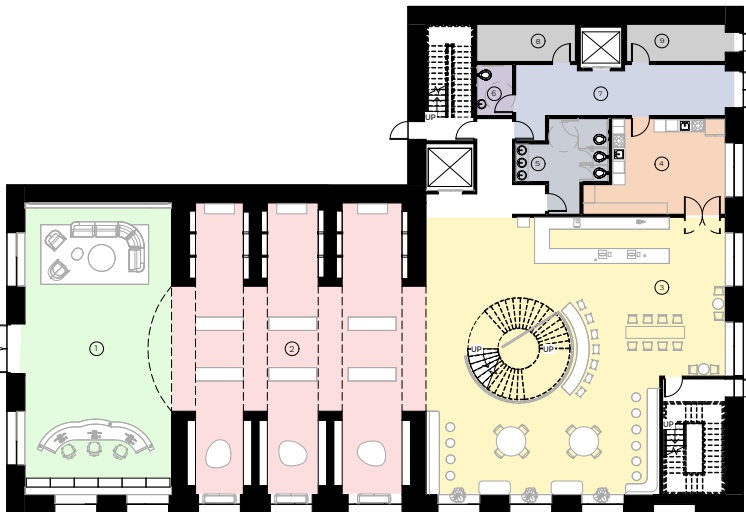
- Level 1 Legend
- 1 Foyer
 - 2 Bookstacks
 - 3 Cafe
 - 4 Kitchen
 - 5 Public Restroom 1
 - 6 Staff Restroom
 - 7 Supplies Delivery
 - 8 Mechanical
 - 9 Trash Room



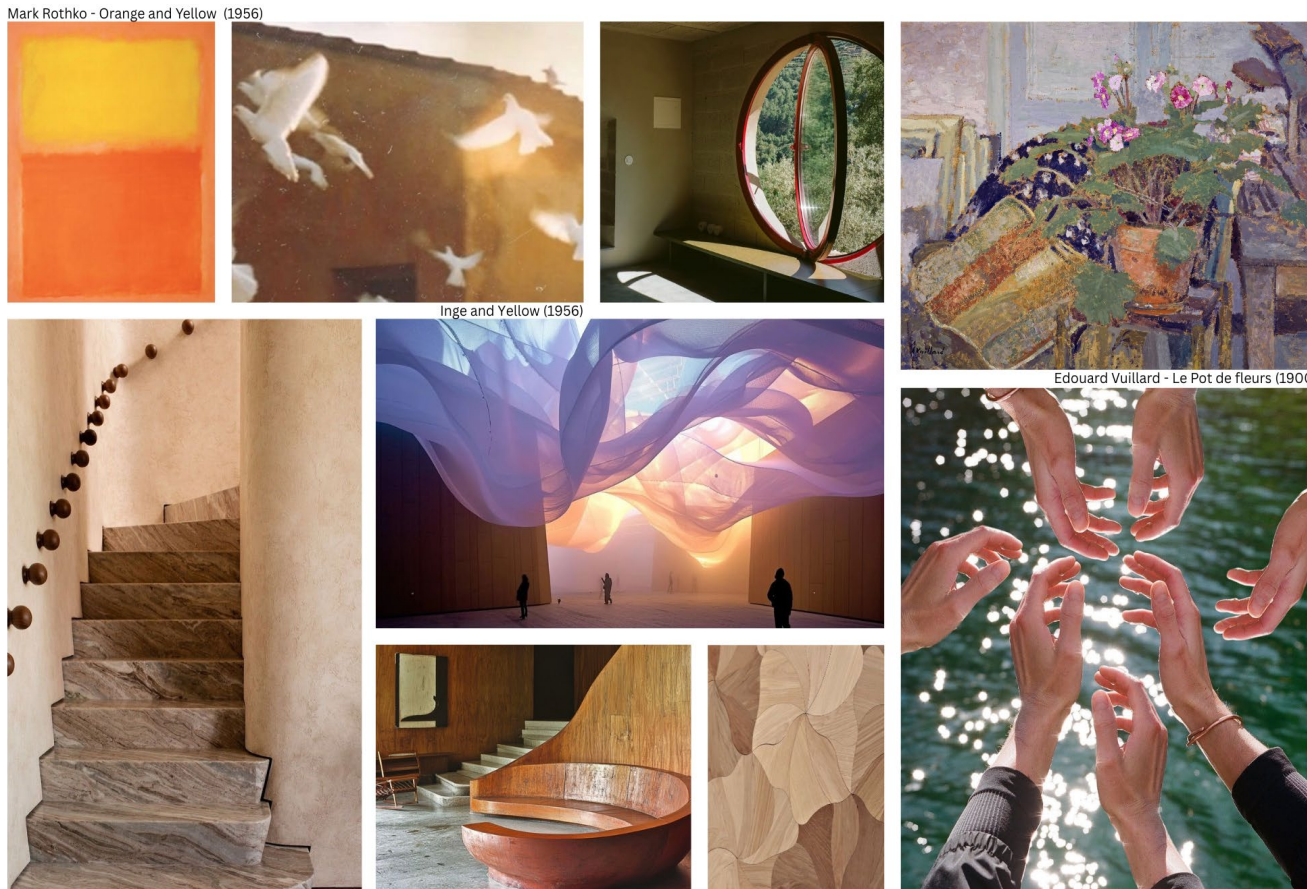
Level 3 Floor Plan
NTS



Level 2 Floor Plan
NTS



Level 1 Floor Plan
NTS



Amber and saffron tones echo the warmth of Mark Rothko’s Yellow and Orange works. Curved furnishings and arched forms soften movement, while stone and light woods reflect Florence’s material heritage. Airy fabrics and subtle biophilic touches create a romantic, luminous feeling, like birds gliding across a quiet sunset sky.



The material palette balances monumentality and intimacy, drawing from Florence’s layered architectural character. Warm wood and leather bring a sense of history and craftsmanship, while stone, glass, and soft color accents add lightness and clarity, guiding visitors through a series of framed moments of discovery.



Level 3 - Bar + Multimedia Space



Level 2 - Rare Books



Level 1 - Cafe + Coffee Shop



Timeless, understated furniture with **natural finishes** and a **soft neutral palette** was selected to support the architecture rather than compete with it. Clean lines and simple forms allow the materials to take center stage, creating a calm, cohesive environment that feels welcoming and effortless.



03

Glacier's Peak

Artist Live/Work Space

This live work project was designed for **Zaria Forman**, whose large scale pastel drawings capture the fragile beauty of glaciers and changing landscapes. Located within a narrow Georgetown townhouse, the design transforms the upper two floors into a home, studio, gallery, and office, creating a place where living, making, and exhibiting coexist within a single vertical environment.

Inspired by Forman's work, the concept explores **contrast** through **vastness and intimacy, lightness and density**, and **cool and warm**. The studio is open and filled with natural light, reflecting the expansiveness of glacial landscapes, while the living spaces become warmer, quieter, and more grounded. Together, the spaces translate the emotional atmosphere of her artwork into a home that supports both creativity and everyday life.



PROGRAMS USED



YEAR

Spring 2025

DURATION

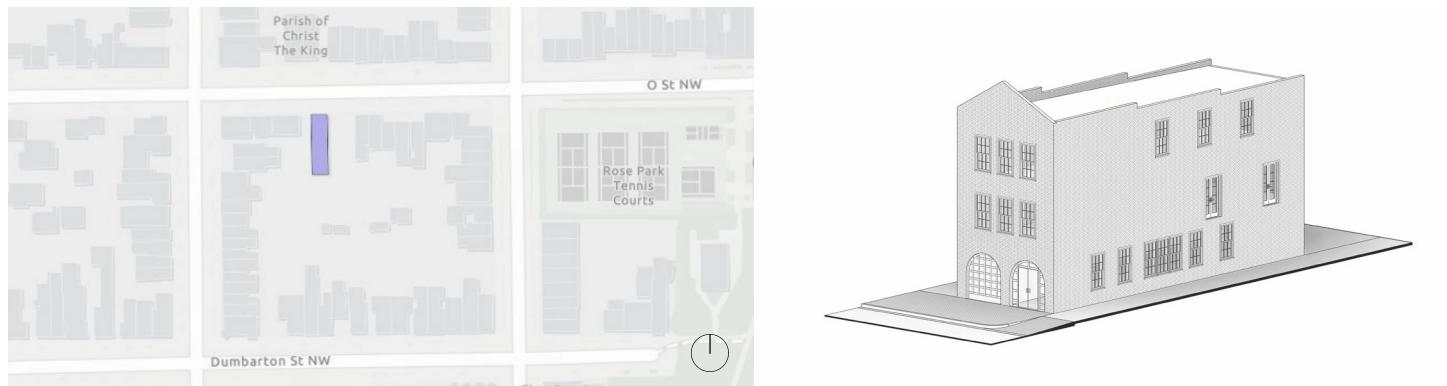
6 Weeks

Client: Zaria Forman

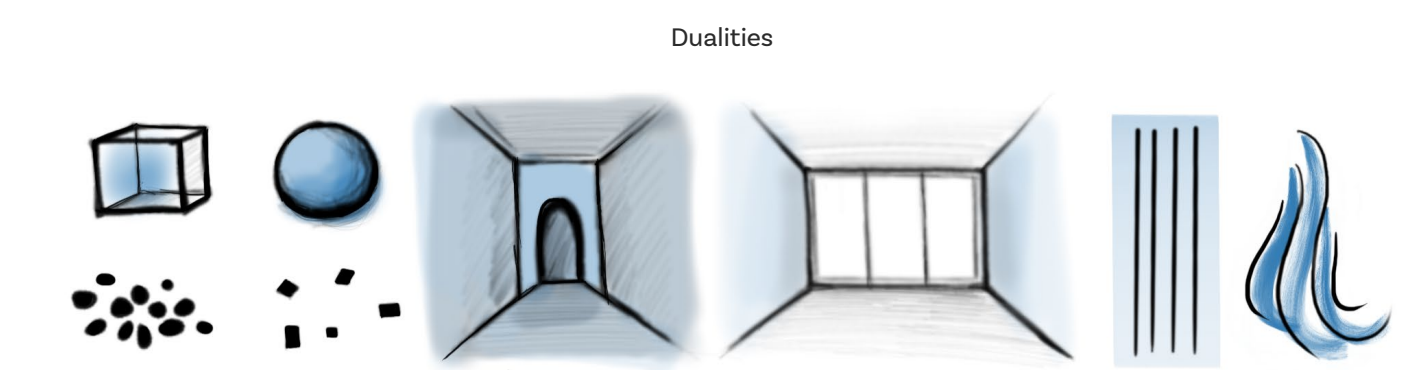


Zaria Forman is a contemporary artist known for her **large scale pastel drawings** of glaciers and remote landscapes. Her work raises awareness of **climate change** by translating vast natural phenomena into intimate, human experiences through scientific observation and emotional storytelling.

Location : 2722 O ST NW, Washington DC



The project is located within a historic Georgetown neighborhood known for its brick rowhouses, narrow streets, and strong architectural character. The design focuses on the primary living and work spaces on the upper two levels.



The concept, **Dualities**, is inspired by both **Zaria Forman's artwork** and the spatial conditions of the narrow townhouse. Through sketch studies, I explored contrasts between narrow and wide, straight and curved, and solid and void, discovering how opposing qualities can work together to shape the experience of space.

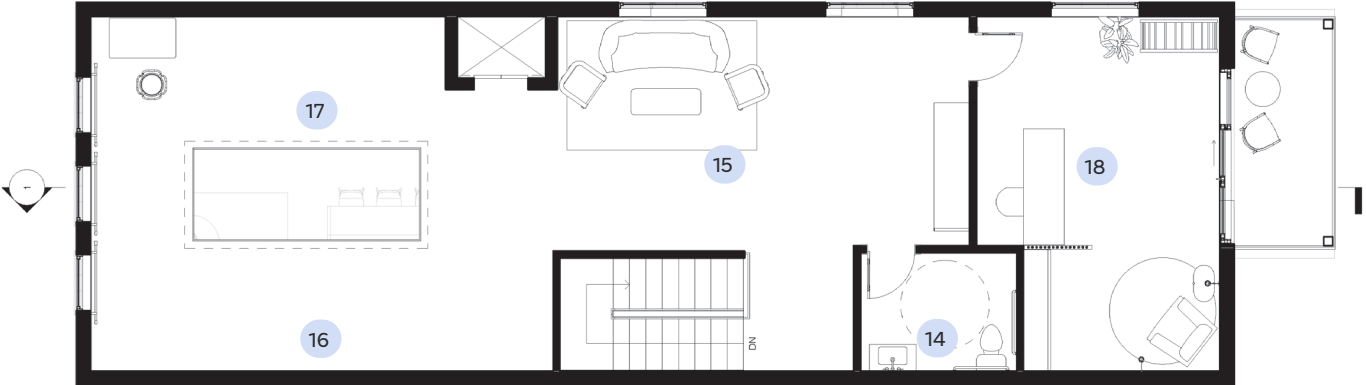
The townhouse's compressed footprint creates moments of release, while Forman's expansive glacier landscapes inspire openness and flow. These contrasts shape the home and studio, balancing **density and lightness** to create a cohesive yet dynamic environment.



The mood board captures the **emotional depth** and **environmental focus** of Zaria Forman’s work. Expansive landscapes and water imagery reference climate awareness and our relationship with the natural world, while moments of solitude introduce reflection and stillness. Together, these elements balance **community and isolation, urgency and calm**, shaping the emotional foundation of the project.



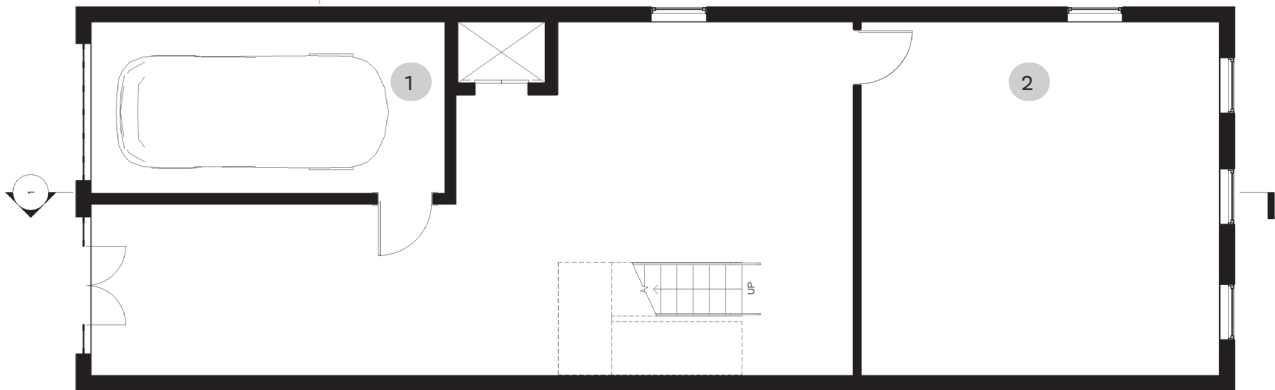
The material palette explores the contrast between **warm and cool, solid and soft**, reflecting the project’s concept of Dualities. Natural wood and warm neutrals ground the space, while layered blues, stone textures, and crisp fabrics evoke the shifting qualities of water and ice. Smooth and tactile materials work together to create depth, comfort, and quiet visual balance.



Level 3



Level 2



Level 1

ROOM KEYS

- | | | |
|-----------------|------------|-------------------|
| 1 Garage | 7 Laundry | 13 Dining |
| 2 Storage | 8 Bedroom | 14 Guest Restroom |
| 3 Foyer | 9 Bathroom | 15 Client Meeting |
| 4 Master Bed | 10 Kitchen | 16 Gallery |
| 5 Master Bath | 11 Pantry | 17 Studio |
| 6 Master Closet | 12 Living | 18 Office |

Level 1 Level 2 Level 3





Level 3 - Studio + Gallery



Level 3 - Studio + Gallery



Level 2 - Kitchen



Level 2 - Kitchen



The living spaces feature a warm palette of beige, wood, and stone, inspired by the quiet atmosphere and subtle tonal qualities of Zaria Forman’s artwork. Carefully selected furnishings emphasize durability and **sustainability**, creating a timeless environment designed for everyday living.



04 Between Ages

Intergenerational Center

Between Ages is an **intergenerational community center** designed for seniors and children ages 4 to 8, bringing both generations together through shared everyday experiences. Inspired by the growing isolation of older adults and the separation of age groups in today’s communities, the project creates opportunities for **connection**, **learning**, and **care** through everyday interaction.

Guided by the concept of **Framed Storytelling**, the design balances visibility and privacy through layered spaces that encourage curiosity without sacrificing comfort. **Classrooms, lounges, and shared gathering spaces** are carefully organized to support both structured activities and spontaneous moments between generations.

Rather than separating users by age, the center fosters relationships through shared space, proximity, and daily routines. The result is a welcoming environment that promotes **emotional, social, and cognitive wellbeing**, strengthening community while reducing loneliness and age related stereotypes.

PROGRAMS USED



YEAR

Spring 2026

DURATION

16 Weeks





Located within the **Southwest Neighborhood Library**, **Between Ages** transforms an existing civic building into an **intergenerational community center** where seniors and children learn, play, and connect through everyday experiences. By bringing generations together rather than separating them, the design encourages **shared learning, meaningful relationships**, and a stronger sense of community, demonstrating how existing public spaces can support social and emotional wellbeing.

WHY INTERGENERATIONAL DESIGN?

SOCIAL ISOLATION IN SENIORS



1 in 4
experience social isolation.

AGE-SEGREGATED CHILDHOOD



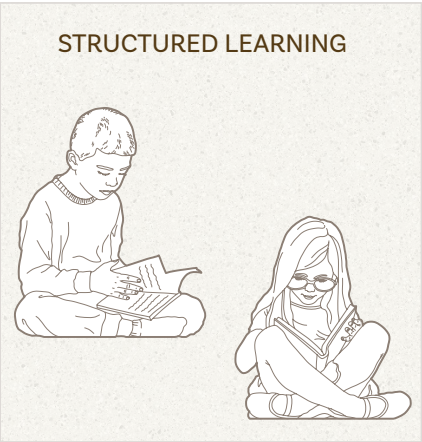
Most children
spend their days in age-segregated settings.

MISSED OPPORTUNITY FOR CONNECTION



Less than 6%
of senior facilities are intergenerational.

INTERGENERATIONAL PROGRAM



- Lifelong learning
- Classrooms (ages 4–8)
- Reading & Study

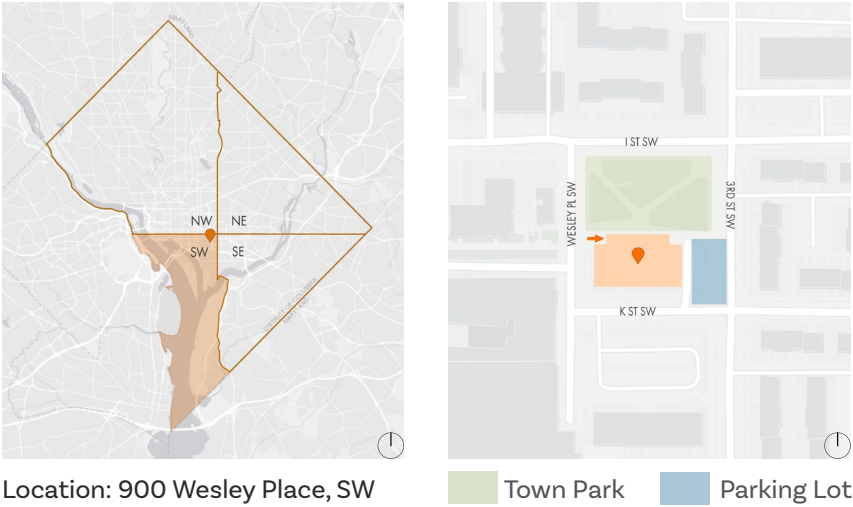


- Play Nest
- Interactive play
- Social Connection



- Pantry café
- Health & nutrition
- Communal meals

SITE OVERVIEW



Located in Washington, DC's Southwest neighborhood, the site offers strong transit access and nearby green spaces.

Site analysis informed the building's orientation, program distribution, daylight strategy, and connection to the surrounding neighborhood.

TRANSIT ACCESS

- Metro Lines
- Bus Routes

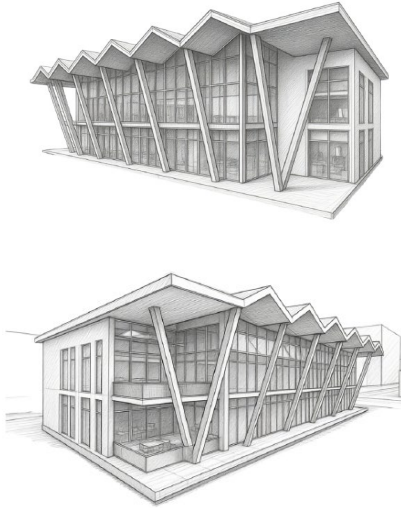
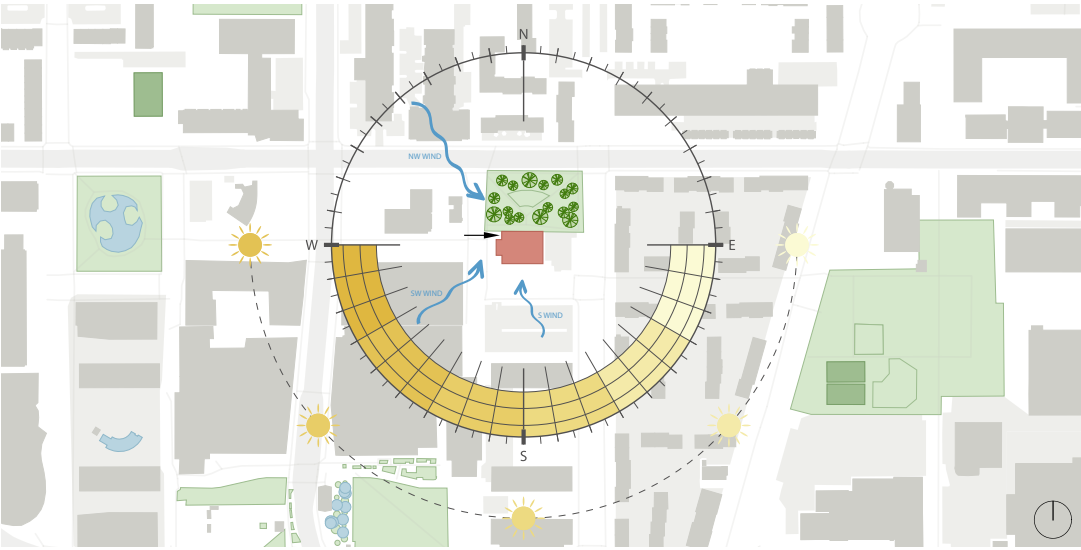
GREEN SPACE

- Green Areas
- Recreational Parks

SURROUNDING LAND USE

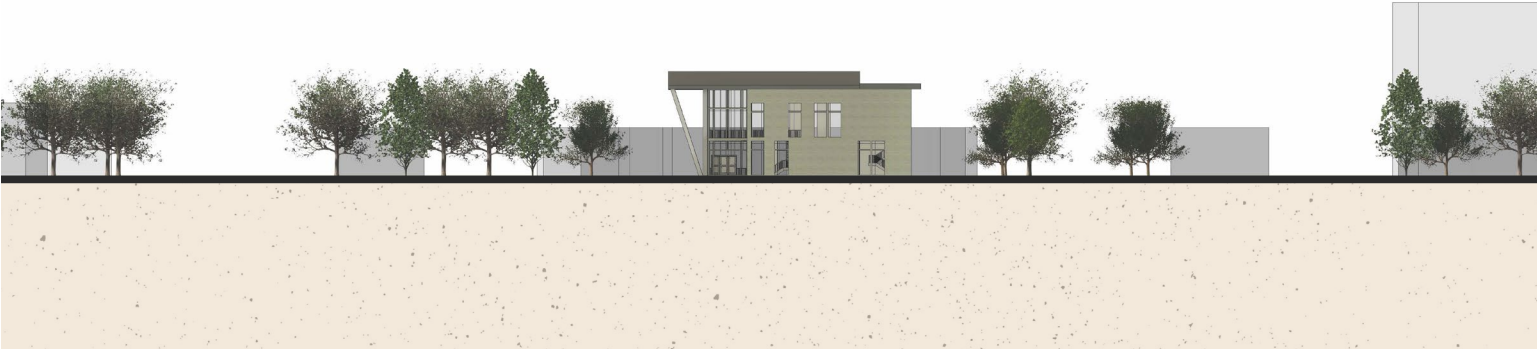
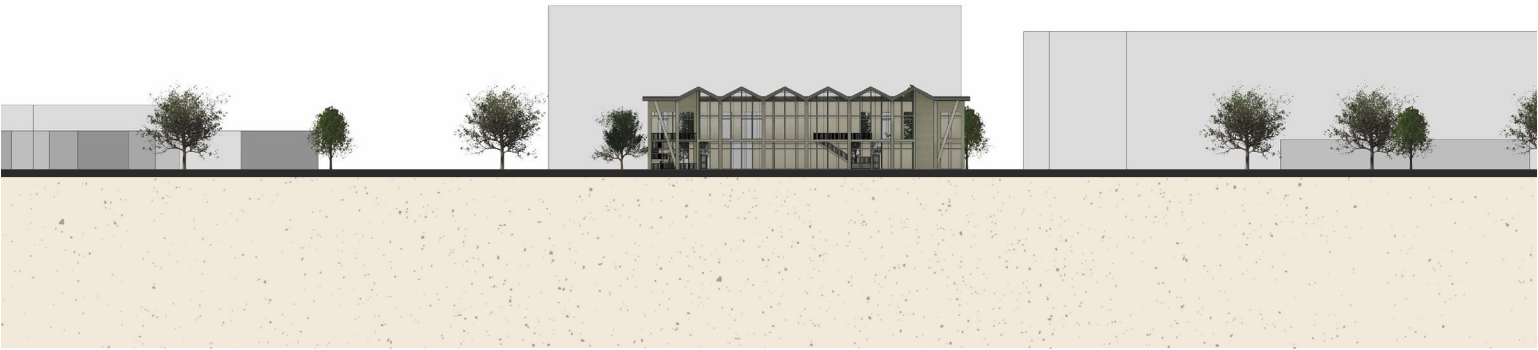
- Residential
- Commercial
- Government
- Education
- Industrial
- Mixed Use

SOLAR ANALYSIS

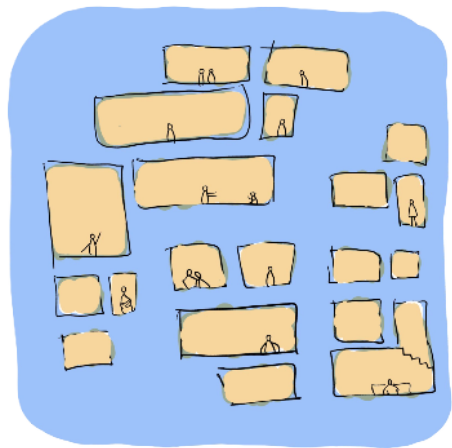


SITE-DRIVEN DESIGN STRATEGIES

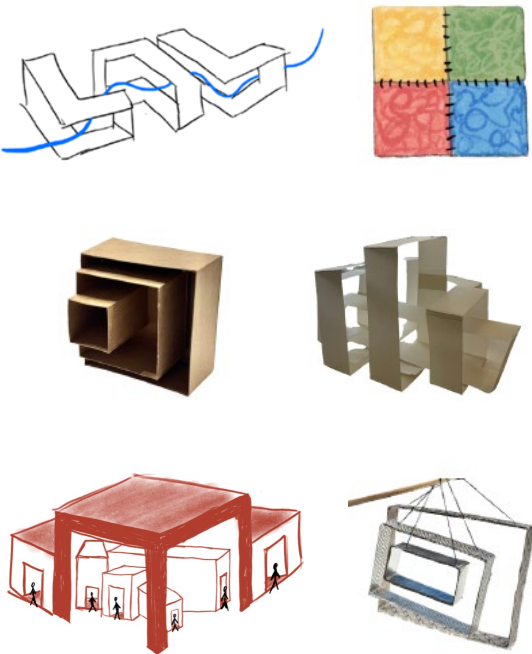
- Children's classrooms are positioned to maximize morning daylight, supporting active learning throughout the day.
- The building opens toward the adjacent park through a north facing glazed wall, bringing natural light deep into the interior while strengthening the connection to nature.



CONCEPT DEVELOPMENT



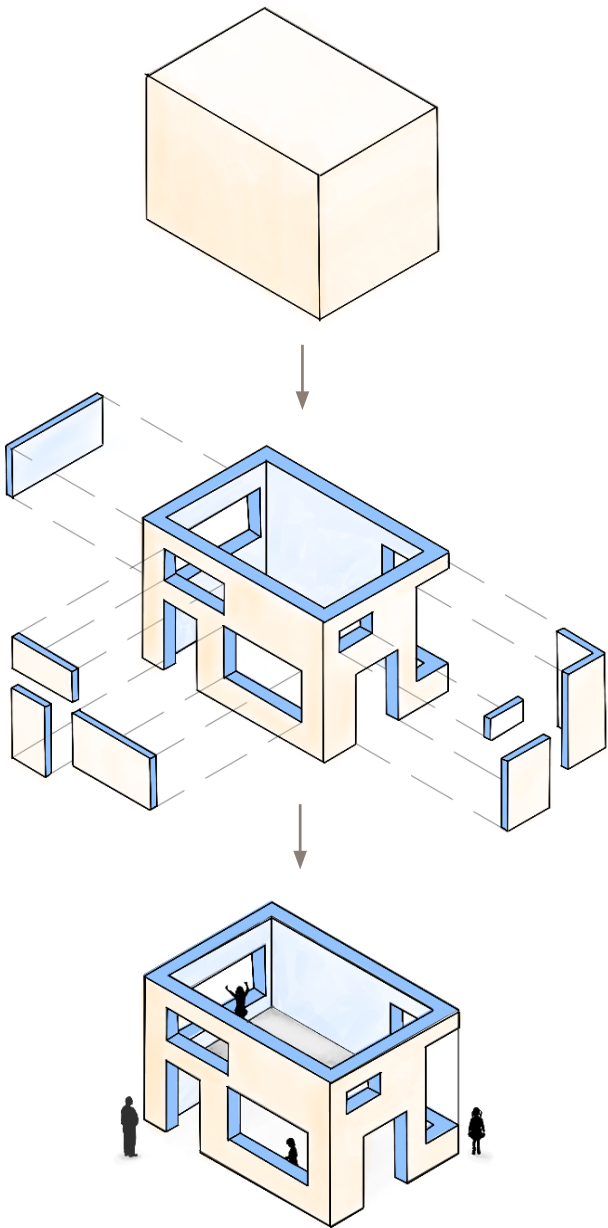
Architecture as a series of curated glimpses.



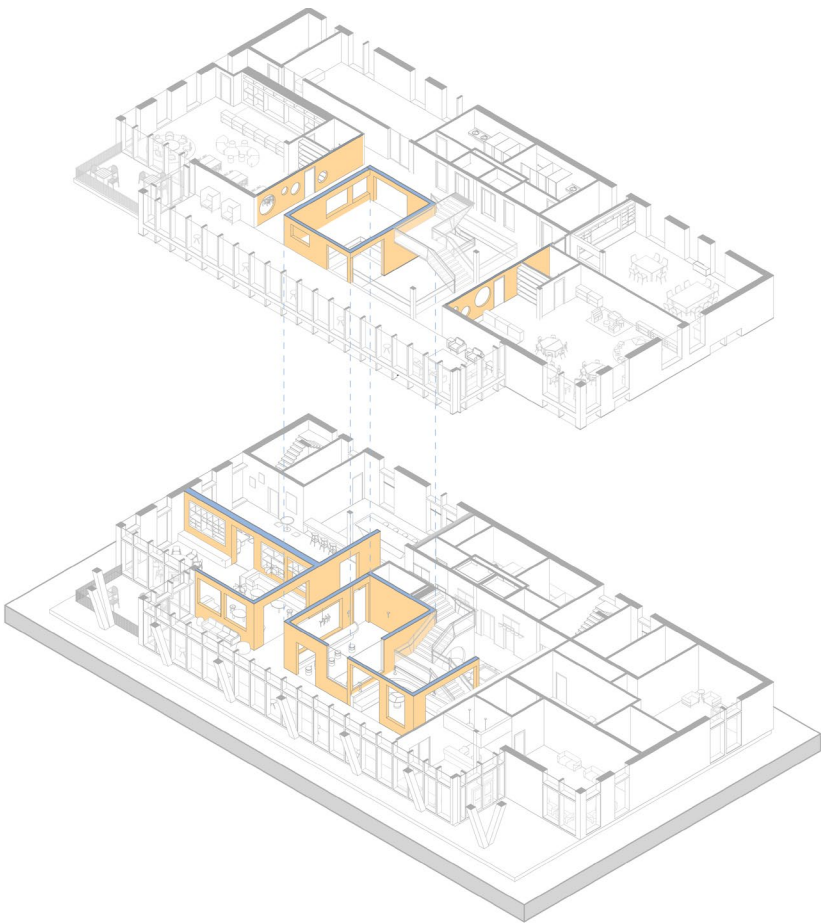
Through **iterative sketches** and **physical models**, I explored how framing could shape visibility, privacy, and connection before developing the final architectural form.

Guided by the concept of **Framed Storytelling** the design explores how **framing** can balance **connection** and **protection** between generations.

Openings carved from solid forms create layered thresholds that encourage **visual connection** while maintaining comfort, privacy, and security.



CONCEPT APPLICATION



A Day at Between Ages



1 Arrival

The arrival sequence welcomes visitors from the surrounding neighborhood and adjacent park.



2 Checkpoint

A welcoming reception provides clear orientation while maintaining visibility across the shared commons.



3 Commons

The central commons acts as the heart of the building, encouraging visibility and interaction across generations.



4 Play Nest

Flexible play spaces encourage shared exploration through puzzles, tactile activities, and collaborative play.



5 Arts

Shared arts spaces encourage creativity, conversation, and creative collaboration across generations.



6 Lounge

Located along the north glazing, the lounge provides daylight, views, and quiet opportunities for rest and social connection.



7 Classroom

Framed openings maintain visual connection between classrooms and shared spaces while preserving comfort and supervision.



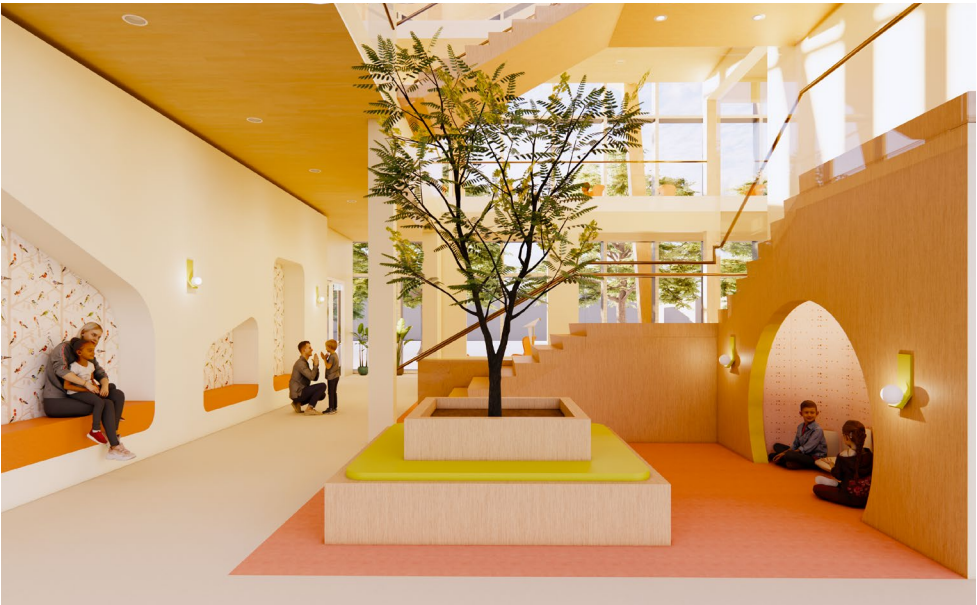
8 Pick Up

The pick up area provides a comfortable waiting space while maintaining clear visibility for staff and families.

Arrival & Commons

Warm materials, layered gathering spaces, and **framed sightlines** create an inviting arrival that encourages visibility and interaction across generations.

The central commons becomes the social heart of the building, where learning, play, and everyday encounters remain visible through carefully framed connections while maintaining comfort and a welcoming atmosphere.



Pantry Kitchen/Cafe



Intergenerational Commons



Play Nest & Children’s Spaces





Thank You

Contact: shureehne@gmail.com

Website: shureebatbold.com

Linkedin: [linkedin/shureebat](https://www.linkedin.com/company/shureebat)